



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Announces the following vacancy:

Principal Timpani

AUDITION PROCESS:

Submit a recent resume and high-quality recording, CD preferred, by February 16, 2006. The recording should contain the following:

Timpani

Solo	2-3 minutes maximum of an unaccompanied solo using a standard set of four timpani
Beethoven	<i>Symphony No.9</i> , 1st mvt. - Opening to 5 after [A] and 19 after [R] to end of 1st mvt.
Bartok	<i>Concerto for Orchestra</i> - 4th mvt. - measures 42-50
Gould	<i>American Salute</i> - 1 after [P] to end
Hindemith	<i>Symphonic Metamorphosis</i> - 2nd mvt. - 5 after S to [T]
Schuman W.	<i>New England Triptych, Be Glad Then, America</i> - Opening to measure 13 and 3 after [120] to 3 before [155]
Sousa	<i>Stars & Stripes Forever</i> , trio
Tchaikovsky	<i>Symphony No.4</i> , 1st mvt. - [T] to 3 before [U]

Snare Drum

Delecluse	<i>Etude No. 9</i> from <i>12 Studies for Snare Drum</i> , m.1-24
Rudimental solo	Your choice

Keyboard

2 or 4 mallet solo 2-3 minutes maximum of any marimba or xylophone solo

Applicants selected from screening of recordings will be invited for a personal interview and preliminary audition on April 19, 2006. Finalists will demonstrate their ensemble skills in a rehearsal setting with the Concert Band on April 20, 2006. Travel expenses will be paid by the United States Army. Military personnel must be eligible for permanent change of station and must submit a letter from their unit commander recommending the candidate for reassignment, if offered the position.

CONTACT:

Attn: Auditions
The U.S. Army Field Band
4214 Field Band Drive
Fort Meade, MD 20755-5330
Phone: (301) 677-6587 or 6231
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The United States Army is an Equal Opportunity Employer

Beethoven

Symphony No.9, 1st mvt. - Opening to 5 after [A]

in D. A.

Allegro ma non troppo, un poco maestoso. ♩ = 88.

15

22

3

A

34

ff

f

p

f

p

f

ff

f

p

Beethoven

Symphony No.9, 1st mvt. - 19 after [R] to end of 1st mvt.

489

1

R

ff

dim.

pp

cresc.

a tempo

a tempo

♩ = 88.

499

p cresc.

f

ritard.

ritard.

p

514

cresc.

523

f

più f

S

530

ff

sempre ff

539

sempre ff

tr

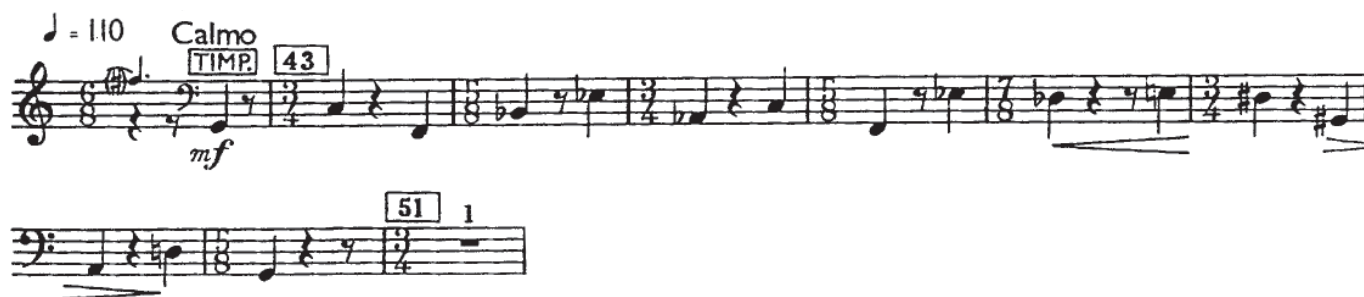
f

ff

Bartok

Concerto for Orchestra - 4th mvt. - measures 42-50

♩ = 110 Calmo
TIMP. 43
mf



51 1

Gould

American Salute - 1 after [P] to end

Allegro ♩ = 140

Ⓟ 1



solo
ff



cresc. accel.

2
ff

Hindemith

Symphonic Metamorphosis - 2nd mvt. - 5 after S to [T]

$\text{♩} = 90-92$

[R] 15 [S] tuba

Soli with trbs., tba.

f

Solo

ff

[T]

Schuman, W.

New England Triptych, Be Glad Then, America - Opening to measure 13

I $\text{♩} = \text{c. } 126 - 132$

G \flat , C, D, F (unaccompanied Solo)

p

[5]

[10]

[15]

Schuman, W.

New England Triptych, Be Glad Then, America - 3 after [120] to 3 before [155]

Allegro vivo ♩ = c.160

120 2 *fff*

125 *f*

130 *mf*

135 *mp* Solo *p*

140 *p* *fff sub.*

145 *p sub.*

150

155 2

Sousa

Stars & Stripes Forever, trio

$\text{♩} = 120$

6

6

4

5

This musical score is for the Trio section of 'Stars & Stripes Forever' by John Philip Sousa. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 120 beats per minute. The score consists of six staves. The first five staves contain measures with repeat signs (double slashes). The sixth staff contains a measure with a repeat sign followed by a final measure ending with a double bar line. Above the first staff is a measure number '6'. Above the second staff is a measure number '6'. Above the fourth staff is a measure number '4'. Above the sixth staff is a measure number '5'.

Tchaikovsky

Symphony No.4, 1st mvt. - [T] to 3 before [U]

$\text{♩} = 90$

T

crescendo

This musical score is for the first movement of Tchaikovsky's Symphony No. 4. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 90 beats per minute. The score consists of a single staff. Above the staff is a measure number 'T'. Below the staff is the word 'crescendo'.

Allegro con anima.

f cresc.

ff

2

This musical score is for the first movement of Tchaikovsky's Symphony No. 4. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as Allegro con anima. The score consists of four staves. The first staff begins with the dynamic marking *f cresc.* and the second staff begins with the dynamic marking *ff*. The fourth staff ends with a measure number '2'.

Delecluse

Etude No. 9 from 12 Studies for Snare Drum, m.1-24

9

$\text{♩} = 66, 69.$

The musical score for Etude No. 9 is written on six staves. The tempo is marked as $\text{♩} = 66, 69.$. The score includes various rhythmic patterns, dynamics, and articulations.

Staff 1: p , trill

Staff 2: mf , trill , f , $p \text{ sub.}$, trill

Staff 3: f , p , trill , f , trill

Staff 4: p , f , $p \text{ sub.}$

Staff 5: trill , f , trill

Staff 6: trill , trill , trill

Staff 7: p